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Umberto Eco is a professor of semiotics at the University of Bologna. His collections of essays include *Kant and the Platypus*, *Serendipities*, *Travels in Hyperreality*, and *How to Travel with a Salmon*. He is also the author of the bestselling novels *The Name of the Rose*, *Foucault's Pendulum*, and *Baudolino*.

Amazon.com: *On Literature (9780156032391): Eco, Umberto ...*

Umberto Eco's ON LITERATURE is another literary treat. These are three hundred pages of sublime thoughts from the superstar

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academic-novelist. What I loved about this book is how Eco really goes in to the technical aspects of storytelling. There are useful chapters on the 'functions of literature', style, symbolism and irony.

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Umberto Eco - Literature Wiki
In this collection of essays and addresses delivered over the course of his illustrious career, Umberto Eco seeks "to understand the chemistry of [his] passion" for the word. From musings on Ptolemy and "the force of the false" to reflections on the experimental

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writing of Borges and Joyce, Eco's luminous intelligence and encyclopedic knowledge are on dazzling display throughout.

Descriptions: On Literature by Umberto Eco | LibraryThing

Umberto Eco, (born January 5, 1932, Alessandria, Italy—died February 19, 2016, Milan), Italian literary critic, novelist, and semiotician (student of signs and symbols) best known for his novel *Il nome della rosa* (1980; *The Name of the Rose*). After receiving a Ph.D. from the University of Turin (1954), Eco worked as a cultural editor for Italian Radio-Television and lectured at the University of Turin (1956–64).

Umberto Eco | Biography, Books, & Facts | Britannica

Umberto Eco is most famous in this country for his bestselling novel *The Name of the Rose* (1980) that was subsequently made into a Hollywood film starring Sean Connery. He is the author of a number other of novels including *Foucault's Pendulum* (1988), *Baudolino* (2002), and most recently *The Mysterious Flame of Queen Loana* (2005).

Sulla letteratura book by Umberto Eco

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A true lover of literature. Umberto Eco demonstrates a fierce love of writing in his collection of essays, *On Literature*, says Nicholas Lezard.

Review: *On Literature* by Umberto Eco | Books | The Guardian

Umberto Eco OMRI (5 January 1932 – 19 February 2016) was an Italian medievalist, philosopher, semiotician, cultural critic, political and social commentator, and novelist. In English, he is best known for his popular 1980 novel *The Name of the Rose*, a historical mystery combining semiotics in fiction with biblical analysis, medieval studies, and literary theory, and Foucault's *Pendulum*, his ...

Umberto Eco - Wikipedia

Eco proceeds from the Peircean assumption of “unlimited semiosis.” Though unlimited semiosis indicates that signs always refer to other signs (and that a text is open to infinite interpretations), Eco seeks a middle ground between univocal meaning and infinite meanings.

Umberto Eco and the Semiotics | Literary Theory and Criticism

UMBERTO ECO (1932–2016) was the author of

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numerous essay collections and seven novels, including *The Name of the Rose*, *The Prague Cemetery*, and *Inventing the Enemy*. He received Italy's highest literary award, the Premio Strega, was named a Chevalier de la Légion d'Honneur by the French government, and was an honorary member of the American Academy of Arts and Letters.

On Literature by Umberto Eco, Paperback | Barnes & Noble®

Umberto Eco is most famous in this country for his bestselling novel *The Name of the Rose* (1980) that was subsequently made into a Hollywood film starring Sean Connery. He is the author of a number other of novels including *Foucault's Pendulum* (1988), *Baudolino* (2002), and most recently *The Mysterious Flame of Queen Loana* (2005).

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Umberto Eco is a modern Italian writer whose books are popular all over the world and thus translated into many different languages. His most popular book is "The Name of the Rose" which has been turned into a successful movie, and most likely is one of the reasons why millions of people started to read other books of the author, too.

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Umberto Eco (1932-2016) wrote fiction, literary criticism and philosophy. His first novel, The Name of the Rose, was a major international bestseller. His other works include Foucault's Pendulum, The Island of the Day Before, Baudolino, The Mysterious Flame of Queen Loana, The Prague Cemetery and Numero Zero along with many brilliant collections of essays.

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significance of literature, Eco examines a number of major authors from the Western canon. A stimulating chapter on the poetic qualities of Dante's *Paradiso* is followed by one on the style of the Communist Manifesto.

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